

Soror

by Ana Mira, Sofia Borges, André Sier, Paulo Milhomens, Gonçalo Ribeiro.
2001.09-2000.08

Multimedia Show (Dance, Sculpture, Image, Sound, Space, Light)

Duration: 44'00"

Presentations:

- Soror
27 de março de 2001, jardim de infância, telheiras
(Junta de Freguesia do Lumiar/Semana da Juventude
C.M.Lisboa/pelouro da juventude/ILINX)
- 20 de junho de 2001, C.E.M.
video projection
"como é que o registo se relaciona com o objecto original?"
("how does the record relate to the original object")
- Soror
6,7,8 de setembro de 2001, armazém 28, Lugar Comum

QuickTime movie fragments of the movie of the show at Lugar Comum directed and edited by Paulo Milhomens are included in the project directory.

Description

Soror initiated as a collaboration between the dancer/choreographer Ana Mira and the plastic artist/sculptor Sofia Borges. They proposed themselves to study the body inserted in the space and the fragmentation and subsequent quest of those memories. Shortly after and lured by the poetic imagery and spatial research André Sier joined the project, responsible for the sound composition/mix and the live visuals, and they began residencies where they could explore the relations between the different mediums. They added yet the documentarist/cineast Paulo Milhomens and the luminotechnician Gonçalo Ribeiro.

Soror – brotherhood: Resulted in a multimedia show, revisiting of the universe of *Les Histoires du Cinéma* from J.L.Godard, becoming a blend of relations, symphonies and harmonies – a quest for the suspension through beauty, through the ritual, the passage...

A search at the essence of the soul, that lives – feels – touches – suspends... The zones of Soror are living organisms that intermanipulate each other... limits that distinguish themselves by their own frontiers: physical (dancer, space, projection canvas...) and ethereal (spirit, sound, light,... image).

Ficha técnica

Soror

2000/2001

espaço::sofiaborges(, anamira, andrésier)

espaço::referências

- [1]-cave, sofiaborges, anamira
- [2]-corpo com corpo, sofiaborges, anamira
- [3]-centa, sofiaborges, anamira
- [4]-fábrica da pólvora, sofiaborges, anamira

corpo::anamira(, sofiaborges)

corpo::referências

- [1]-cave, anamira, sofiaborges
- [2]-corpo com corpo, anamira, sofiaborges
- [3]-c.e.m., aulas, anamira, sofiaborges
- [4]-centa, anamira, sofiaborges
- [5]-fábrica da pólvora, ana mira

som::andrésier(, sofiaborges, anamira)

som::referências

- [1]-fábrica de manuel conceição da graça, andrésier, sofiaborges
- [2]-cluster#5, carloszingaro, releasefromtension, audeo
- [3]-histoiresducinéma, jl godard, ecm
- [4]-a arte da fuga, johannsebastianbach, fondation electricite de france
- [5]-dark wood, david darling, ecm
- [6]-falarànoite, andrésier, sofiaborges

imagem::andrésier(, sofiaborges)

imagem::referências

- [1]-cinzas1_sofiaborges
- [2]-cinzas 2_sofiaborges
- [3]-espaço3_andrésier
- [4]-_____andré sier

luz:: gonçalo ribeiro (sofia borges, ana mira, andré sier)

- [1]-cave (verde p/ luz flurescente), gonçalo ribeiro, sofia borges, ana mira
] soror, jardimdeinfânciadetelheiras, março 2001
] registo soror "como é que o registo se relaciona com o objecto original?", projecção video,
paulo milhomens, c.e.m., junho 2001
] soror, fábrica da pólvora, 6 e 7 setembro 2001
] journal catastrophique/soror, 8 de setembro 2001